

**TITLE:**

Gender in the language of literary characters of selected French authors and its manifestation

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**ABSTRACT:**

The aim of the thesis is to prove the validity of the theories concerning gender linguistics described in Robin Tolmach Lakoff's *Language and Woman's Place*. Even though Lakoff studied the concept of gender in English language we focused on proving the validity of her theories analysing the French language. The first part of the thesis examines the theory of women's language described in the above-mentioned work and the forms comprising the women's language that, in Lakoff's opinion, occur in English. In this part, we also investigated the occurrence of these forms in the Czech and mainly in the French language. The second part of the thesis focuses on the analysis of the above-mentioned forms in two extracts from important literary works of the French literature, namely *The Mandarins* by Simone de Beauvoir and *Madame Bovary* by Gustav Flaubert. Based on the results of the analysis, we evaluated Lakoff's theories and we compiled a list of forms of the women's language in French.

**KEYWORDS:**

language, gender, gender linguistics, women's language, Lakoff